



Education

- 2004 Master of Fine Arts, Southern Illinois University at Carbondale, IL
- 2004 Art History Certificate, Southern Illinois University at Carbondale, IL
- 2001 Magisterial Dissertation (equivalent to Master of Fine Arts degree), Academy of Applied Arts, Belgrade, Yugoslavia (present Serbia); Thesis: "The Architecture of Objects"
- 1997 Diploma, Majoring in Ceramics (5 years of regular studies equivalent or higher than bachelors' degree), Academy of Applied Arts, Belgrade, Yugoslavia

Academic Appointments

- 2015~present Associate Professor of Ceramics / Sculpture, University of Miami (Florida, USA)
- 2008~2015 Assistant Professor of Ceramics / Sculpture, University of Miami (Florida, USA)
- 2005~2008 Specialist Professor of Fine Arts, Monmouth University (New Jersey, USA)
- 2001~2004 Instructor of Record, Southern Illinois University at Carbondale (Illinois, USA)

Awards / Honors

- 2022 Merit Award, 24th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas, USA
- 2021 Finalist for the 12th Annual Manifest One Prize, Manifest Gallery, Cincinnati, Ohio, USA
- 2021 Finalist for the International Thematic Competition, New Taipei City Yingge Ceramics Museum, Taiwan
- 2020 Finalist for the International Competition of the *Taiwan Ceramics Biennale 2020*
- 2020 Juror's Award, *Beyond the Brickyard*, Archie Bray Foundation, Helena, Montana, USA
- 2019 Juror, Artist Projects Grant Panel, Florida Division of Cultural Affairs
- 2018 Juror for *ChamberSOUTH Arts Festival*, November 17~18
- 2016 Finalist for the International Competition of the *Taiwan Ceramics Biennale 2016*
- 2016 Juror for *ArtFest Fort Myers*, February 5~7
- 2015 Association of Applied Arts Artists and Designers of Serbia (ULUPUDS) Annual Award for significant creative contribution to the field of ceramics in 2013
- 2013 Association of Applied Arts Artists and Designers of Serbia (ULUPUDS) Annual Award for significant creative contribution to the field of ceramics in 2012
- 2012 Director's Award, *Beyond the Brickyard*, Archie Bray Foundation, Helena, Montana, USA
- 2011 Florida Individual Artist Fellowship for the Visual Arts in 2012, Florida Department of State, Division of Cultural Affairs, USA
- 2011 57° Premio Faenza Finalist, Italy
- 2011 Max Orovitz Research Award in the Arts, University of Miami, Coral Gables, Florida, USA
- 2010 Association of Applied Arts Artists and Designers of Serbia (ULUPUDS) Annual Award for significant creative contribution to the field of ceramics in 2009
- 2010 Honorable Mention, *IIIrd International Ceramics Biennale of Marratxí*, Mallorca, Spain
- 2009 Elected Member of the International Academy of Ceramics, Genève, Switzerland
- 2009 Award "Kokan Đorđević" for the best figurative work in the field of contemporary ceramics, awarded by the Association of Applied Artists and Designers of Serbia
- 2009 Purchase Award, 13th Triennial of Ceramic Art, Museum of Applied Art, Belgrade, Republic of Serbia
- 2007 Special Prize, 4th World Ceramic Biennale 2007 Korea (CEBIKO), Icheon, South Korea
- 2003 Juror's Prize Recipient (Juried by Richard Shaw), Clay Cup XI, SIU Carbondale, USA
- 2002 Best in Show Award, "Art on the Square", American Gallery, Belleville, Illinois, USA
- 2001 Board of Advisors, *Artist's Enclave at I-Park* in East Haddam, Connecticut, USA, 2001 ~ 2005
- 2001 Full Tuition Scholarship, Southern Illinois University at Carbondale, Fall 2001 ~ Spring 2004
- 1997 Elected Member, Association of Applied Artists and Designers of Serbia (ULUPUDS), Belgrade, Serbia
- 1997 National Merit Scholarship for magisterial dissertation at the Academy of Applied Arts, Awarded by National Ministry of Education, Belgrade, Yugoslavia
- 1997 Award "Ivan Tabakovic" for the student of the generation (class of 1992), Academy of Applied Arts, Belgrade, Yugoslavia

Public Collections

- Museu del Càntir d'Argentona, Argentona (Barcelona), Spain, European Union
- National Museum of Slovenia, Ljubljana, Slovenia, European Union
- State Art Collection of Ireland, Ireland, European Union
- New Taipei City Yingge Ceramics Museum, Yingge District, New Taipei City, Taiwan
- Icheon World Ceramic Center, Icheon, South Korea
- Museum of Applied Arts, Belgrade, Republic of Serbia
- University Museum Collection, Southern Illinois University at Carbondale, Illinois, USA
- Arvada Center Art Collection, Arvada, Colorado, USA
- I-Park Archives Collection, East Haddam, Connecticut, USA

Symposiums / Residence Programs

- 2012 Yingge Ceramics Museum Artist in Resident Program, New Taipei City, Taiwan, March 1 ~ June 1
- Artists' Enclave at I-Park project in East Haddam, Connecticut, USA, January ~ June 2001
- *Mladenovac 2000*, 1st National Invitational Symposium of Ceramics, Mladenovac, Yugoslavia, Apr '00
- *People, Fire and Shape*, Juried International Ceramics Symposium, Burgstain, Austria, July 1999
- *TERRA '98*, International Invitational Sculpture Symposium, Kikinda, Yugoslavia, July 1998

Exhibition record

Solo Exhibitions

- 2021 *There is a fly on a plate*, Manifest Gallery, Cincinnati, Ohio, USA, March 5 ~ April 2
- 2018 *Rack at the Curated Storefront*, The Law Building, Akron, Ohio, USA, December '18 ~ September '19
- 2015 *Emptification*, South Gallery, Nathan H. Wilson Center for the Arts, Florida State College at Jacksonville, Florida, USA, Jan 7 ~ 27
- 2013 *Recent Works*, USCB Sea Island Center Gallery, Beauford, South Carolina, USA, March 18 ~ April 26
- 2012 *Crossroads*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan, May 26 ~ June 22
- 2011 *Repetitive Choices*, Lowe Museum of Art, University of Miami, Coral Gables, Florida, USA, Apr 16 ~ May 29
- 2005 *The Other*, An Installation, Weisspollack Gallery, New York City, New York, USA, March 10 ~ April 2
- 2004 *Nothosphobia: Objects and Environments*, KOA Art Gallery, University of Pittsburgh at Bradford, Bradford, Pennsylvania, USA, November 5 ~ December 3
- 2004 *It – Self*, Surplus Gallery at Glove Factory, Carbondale, Illinois, USA, June 17 ~ 29
- 2003 *The White Room*, Nicholas Vergette Gallery, Carbondale, Illinois, USA, October 21 ~ 28
- 2001 *The Architecture of Objects*, Solo Exhibition and Magisterial Dissertation, Academy of Applied Arts, Belgrade, Yugoslavia, July
- 1997 *Solo Exhibition*, Gallery of American Cultural Center, American Embassy, Belgrade, Yugoslavia, March

International Competitions / International Invitational Exhibitions

- 2021 International Thematic Competition "Coffee Cup", New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (ROC), Oct.30 '21 ~ Jan.23 '22
- 2020 *Taiwan Ceramics Biennale International Competition*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (ROC), October 9, 2020 ~ April 11, 2021 (postponed to December)
- 2020 *Beyond the Brickyard, 12th Annual International Juried Competition*, Bray North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA, Feb 13 ~ Apr 11
- 2020 *Transversalitats en ceràmica contemporània*, Museu del Càntir d'Argentona, Argentona (Barcelona), Spain, Jan 13 2020 ~ Dec 31 2021
- 2019 *4th International Cluj Ceramics Biennale*, Cluj Museum of Art, Cluj-Napoca, Romania, Oct 2~15
- 2018 *International Academy of Ceramics Members' Thematic Exhibition* (juried), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (ROC), Sep 29 ~ Oct 28
- 2018 *Free Expression: International Academy of Ceramics Members' Exhibition* (invitational), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (ROC), Sep 29 ~ Oct 28
- 2017 *VIII International Exhibition of Miniature Art "MajdanArt 2017"*, Majdanpek, Serbia, Sep 2 ~ Oct 2
- 2016 *Ceramics in Architecture and Public Space*, International Academy of Ceramics Members Exhibition, Museum of Design, Barcelona, Spain, Sep 13 ~ Oct 9
- 2016 *Taiwan Ceramics Biennale International Competition*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (ROC), Jul 15 '16 ~ Jan 2 '17

- 2015 *Cluj International Ceramics Biennale ~ 2nd edition*, Cluj Art Museum, Cluj-Napoca, Romania, Oct 8~30
- 2015 *III International Triennial of Ceramics ~ Unicum 2015*, National Museum of Slovenia, Ljubljana, Slovenia, May 15 ~ Sep 30
- 2015 *2015 NCECA Biennial*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA, Jan 24 ~ Mar 29
- 2014 *Moving Objects from Geographic Pasts to Virtual Presence*, International Academy of Ceramics Members Exhibition, Dublin Castle, Ireland, Sep ~ Oct
- 2013 *THE FIGURE / Sculpture in Ceramics ~ Nassauische Sparkasse Talent Award 2013*, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, Sep 27 '13 ~ Jan 31 '14
- 2012 *Keramik Ausstellung*, KulturZentrum Kapfenberg, Kapfenberg, Austria, Nov 16 '12 ~ Jan 6 '13
- 2012 *New World: Timeless Visions ~ International Academy of Ceramics Members Exhibition*, New Mexico Museum of Art, Santa Fe, New Mexico, USA, Sep 7~26
- 2012 *CERAMICA MULTIPLEX 2012*, City Museum (Herzer Palace), Varazdin, Croatia, Aug 25 ~ Oct 31
- 2012 *II International Ceramic Triennial ~ Unicum 2012*, European cultural and technological center Maribor, Maribor, Slovenia, May 15 ~ Sep 30
- 2012 *Beyond the Brickyard*, Fourth Annual International Juried Competition, Bray North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA, Feb 4 ~ Apr 7
- 2011 *Feuer und Flamme - Keramik in der Kunst der Gegenwart / Red-Hot - Ceramics in Contemporary Art*, Museum Villa Rot, Burgrieden-Rot, Germany, Oct 2, 2011 ~ Feb 5, 2012
- 2011 *57° Premio Faenza*, International Biennial Competition of Contemporary Ceramic Art, International Museum of Ceramics in Faenza, Faenza, Italy, Jun 19 ~ Sep 25
- 2010 *HEAD FIRST - An International Competitive Exhibit*, Manifest Gallery, Cincinnati, Ohio, USA, Sep 24 ~ Oct 22
- 2010 *Mixed Media – Ceramics plus, The Nassauische Sparkasse 2010 Award*, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, Sep '10 ~ Feb '11
- 2010 *International Academy of Ceramics Members Exhibition*, Cité de la Céramique Sèvres, Paris, France, Sep 14 ~ Dec 6
- 2010 *III International Ceramics Biennale of Marratxí*, Museu del Fang, Sa Cabaneta (Marratxí), Mallorca, Spain, May 29 ~ Jul 10
- 2010 *European Ceramics*, Grimmerhus Museum, Middelfart, Denmark, Mar 21 ~ Jun 6
- 2009 *Ceramics of Europe - The Westerwald Prize 2009*, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, Aug 28 '09 ~ Jan 10 '10
- 2009 *The 1st International Triennial of Ceramics ~ UNICUM 2009*, National Museum of Slovenia, Ljubljana, Slovenia, May 15 ~ Sep 28
- 2009 *The Third International Competition of Postmodern Ceramics ~ CERAMICA MULTIPLEX 2009*, City Museum, Varazdin, Croatia, Apr 18 ~ May 24
- 2007 *4th World Ceramic Biennale 2007 Korea (CEBIKO)*, Icheon World Ceramic Center, Icheon, Republic of Korea, Apr 28 ~ Jun 25
- 2006 *Bodies of Clay: Am I Weird?*, Multnomah Arts Center, Portland, Oregon, USA, Mar 6 ~ 17
- 2005 *SOFA New York 2005, Progress in Installation*, represented by Weisspollack Gallery, New York City, New York, USA, Jul 2 ~ 5
- 2005 *New Talent 2005*, Weisspollack Gallery, New York City, New York, USA, Jan 20 ~ Feb 5
- 2005 *Artpalmbeach 2005*, represented by Weisspollack Gallery, Palm Beach, Florida, USA, Jan 13 ~ 17
- 2004 *Kukurukuku II*, International Invitational, Gallery Schloss Landeck, Landeck, Austria, Jun 10 ~27
- 2004 *3rd International Triennial of Ceramics*, International Competition, Cvijeta Zuzoric Art Pavilion, Belgrade, Serbia, Dec '03 ~ Jan '04
- 2003 *Een Keramisch Dialog Tussen Twee Continenten*, International Invitational, Gallery Marc Van Meensel, Zelem-Halen, Belgium, Apr 26 ~ Jun 29
- 2003 *International Invitational*, Elizabeth Stone Harper Gallery, Presbyterian College, South Carolina, USA, Jan 16 ~ Feb 27
- 2002 *Kukurukuku*, International Invitational, Brunswiker Pavillon, Kiel, Germany, Sep 24 ~ Oct 10
- 2001 *The Sixth Taiwan Golden Ceramics Awards*, International Competition, Yingo Ceramics Museum, Taiwan, Nov '00 ~ Feb '11
- 2001 *Sixth International Biennial of Miniature Arts*, International Competition, Gornji Milanovac, Yugoslavia, Nov '00 ~ Feb '01
- 2000 *PaxDanubiana Internationale Kunst*, International Art Project, Belgrade, Yugoslavia, Sep
- 1999 *Fifth International Biennial of Miniature Art*, International Competition, Yugoslavia, Gornji Milanovac, Oct '98 ~ Mar '99

Selected Juried Exhibitions

- 2022 *24th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, USA, April 8 – June 26
- 2022 *Modern Craft* (national juried), Indianapolis Art Center, Indiana, USA, March 28 ~ June 3
- 2021 *Nature Reformed*, Arts Warehouse, Delray Beach, Florida, USA, March 5 ~ May 1
- 2020 *Mask-R-Aid*, Curated Storefront, Akron, Ohio, USA, Online Exhibition: June 5 ~ September 25
- 2019 *International Juried Ceramics Exhibition*, The Center for Contemporary Art, Bedminster, New Jersey, USA, Nov 8 ~ Dec 21
- 2018 *22nd San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX, USA, April 20 - June 24
- 2016 *Bodies + Beings*, Abmeyer + Wood Gallery, Seattle, WA, USA, Jul 13 ~ Aug 27
- 2015 *Cognitive Dissonance*, curated by Anthony Merino, Pawtucket Armory, Pawtucket, Rhode Island, USA, Mar 25 ~ 28
- 2014 *Shapes of Influence: Contemporary Ceramics*, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, Illinois, USA, Jul 18 ~ Sep 9
- 2014 *44th Annual Ceramics Exhibition: Contemporary Artists Mixing Old and New Technologies*, curators: Jared Janovec and Michael Flanagan, Crossman Gallery, University of Wisconsin-Whitewater Center of the Arts, Whitewater, Wisconsin, USA, Feb 27 ~ Mar 21
- 2014 *Cornell Museum of Art National Juried Exhibition*, Delray Beach, Florida, USA, Feb 13 ~ May 11
- 2013 *Earth Moves: Shifts in Ceramic Art and Design*, organized by NCECA and Arvada Center, Arvada Center for the Arts and Humanities, Arvada, Colorado, USA, Sep 12 ~ Nov 10
- 2013 *Clay Prints: Image, Surface and Narrative in Contemporary Ceramics*, Fort Wayne Museum of Art, Fort Wayne, Indiana, USA, Aug 31 ~ Oct 27
- 2013 *The 14th Triennial of Ceramic Art*, Juried National, Modern Art Gallery, Subotica, Serbia, Jan 12, 2012 ~ Feb 28, 2013 and Museum of Applied Arts, Belgrade, Serbia, May ~ June
- 2012 *Miami's Independent Thinkers 4th Edition Art Basel 2012 Satellite Fair*, The Armory Studios, Miami, Florida, USA, Dec 6 ~ 9
- 2011 *Alchemy: From Dust to Form*, Juried by Nan Smith and Kathy King, Samuel Harn Museum of Art, University of Florida, Gainesville, Florida, USA, Mar 1 ~ Sep 11
- 2011 *Immigrant Impact*, NCECA invitational, Co- Curators: Anna Callouri Holcombe and Elizabeth Kozlowski, Duncan McClellan Gallery, St. Petersburg, Florida, USA, Mar 25 ~ Apr 11
- 2010 *Wet*, juried international exhibition, CANDO Arts, Miami, Florida, USA, Dec 1 '10 ~ Jan 10 '11
- 2010 *Clay on the Wall: 2010 Clay National*, Landmark Gallery, Texas Tech University, Lubbock, Texas, USA, Jan 19 ~ Feb 28
- 2010 *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, Florida, USA, Jan 11 ~ 29
- 2010 *XV Biennial of Ceramics*, Juried National, Belgrade, Serbia, Dec '09 ~ Jan '10
- 2009 *The 13th Triennial of Ceramic Art*, Juried National, Museum of Applied Arts, Belgrade, Serbia, May 14 ~ Jun 30; and Modern Art Gallery, Subotica, Serbia, Sep 8 ~ Oct 31
- 2009 *Shake & Bake*, Invitational, Gallery of Art Institute of Phoenix, Phoenix, Arizona, USA, Apr 8 ~ 11
- 2008 *Figure Evocative*, National Invitational, 3rd Rail Gallery, New Rochelle, New York, USA, Oct 5 ~ Nov 9
- 2005 *Second Annual International Juried Exhibition*, the Shore Institute of the Contemporary Arts (SICA), Long Branch, New Jersey, USA, Oct 19 ~ Nov 12
- 2003 *Girardot National Juried Exhibition*, Gallery 100 and the Lorimier Gallery, Cape Girardeau, Missouri, USA, Jul 7 ~ 26
- 2003 *20th Biennial Southern Illinois Open Competition*, Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois, USA, Jun 14 ~ Aug 24
- 2003 *Clay Cup XI*, Juried National (Juror: Richard Shaw), University Museum, Southern Illinois University Carbondale, USA, Mar 28 ~ May 2
- 2002 *Art on the Square*, Juried National, American Gallery, Belleville, Illinois, USA, Jun
- 2001 *Awakening*, Juried National, Gallery Singidunum, Belgrade, Yugoslavia, Jun
- 2000 *Lasting through Creation*, in Belgrade, Aug 22~Sep 1 and in Mladenovac, Yugoslavia, Sep 12 ~ 30
- 2000 *Exhibition of Emerging Members of Serbian Association of Applied Arts*, Juried National, Gallery Singidunum, Belgrade, Yugoslavia, Jul
- 2000 *Cup '99*, Juried International, Gallery "Mali Singidunum", Belgrade, Yugoslavia, Dec '99 ~ Jan '00
- 1999 *X Yugoslav Triennial*, Juried National, Subotica and Belgrade, Yugoslavia, Dec
- 1999 *XI Biennial of Ceramics*, Juried National, Belgrade, Yugoslavia, Nov

1999 *People, Fire and Shape*, Curated Exhibition of works created during Juried International Ceramics Symposium in Burgstain, Austria, Jul
 1999 *Portrait through Time*, Third Juried National, Belgrade, Yugoslavia, Apr
 1999 *39th October Salon of Belgrade*, National Invitational, Museum 21 Mai, Belgrade, Yugoslavia, Oct
 1997 *Cup '97*, Juried International, Gallery Mali Singidunum, Belgrade, Yugoslavia, Dec '97 ~ Jan '98

Selected Group Exhibitions

2021 *Annual Faculty Exhibition*, UM Wynwood Gallery, Miami, FL, USA, Oct 9 ~ Nov 4
 2019 *Annual Faculty Exhibition*, UM Wynwood Gallery, Miami, FL, USA, Oct 4 ~ Nov 8
 2018 *Annual Faculty Exhibition*, UM Wynwood Gallery, Coral Gables, FL, USA, Nov 6~25
 2017 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, FL, USA, Oct 23 ~ Nov 12
 2015 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, FL, USA, Nov 5 ~ Dec 4
 2014 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, FL, USA, Nov 6 ~ 28
 2013 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, FL, USA, Nov 6 ~ 29
 2013 *Faculty and Friends*, invitational, Joan and Robert Rechnitz Hall, Monmouth University, West Long Branch, NJ, USA, Jan 27 ~ Mar 8
 2012 *Annual Faculty Exhibition*, CAS Gallery, Coral Gables, FL, USA, Nov 1 ~ 23
 2011 *Faculty Exhibition*, Wynwood Project Space, Miami, FL, USA, Nov 12 ~ 18
 2011 *The 2011 Faculty Show*, CAS Gallery, Coral Gables, FL, USA, Sep 21 ~ Oct 28
 2011 *Clay from Earth*, Arts Garage, Delray Beach, FL, USA, Jun 10 ~ 17
 2010 Exhibit organized by Liberty Entertainment Group together with University of Miami Lowe Art Museum and ROBIN RILE FINE ART, Coral Gables Country Club, Miami, FL, USA, Dec 2 '10 ~ Jan 14 '11
 2010 *The 2010 Faculty Show*, CAS Gallery, Coral Gables, FL, USA, Sep 21 – Oct 29
 2010 *Spring Into Art*, Lowe Art Museum, University of Miami, FL, USA, March
 2009 *The Vault Show*, The East Gallery at Museo Vault, Miami, FL, USA, Dec 1 ~ Dec 7
 2009 *Spring Into Art*, Lowe Art Museum, University of Miami, FL, USA, Mar 11
 2008 *CANE Art Fair*, Wynwood Project Space, Miami, FL, USA, Dec 4 ~ 7
 2007 *Faculty Exhibition*, works by Monmouth University Department of Art and Design faculty, Ice House Gallery, Monmouth University, West Long Branch, NJ, Oct ~ Nov
 2005 *Faculty Exhibition*, works by Monmouth University Department of Art and Design faculty, Ice House Gallery, Monmouth University, West Long Branch, NJ, Feb 10 ~ Mar 2
 2004 *National Invitational*, Curated Exhibition of the Academy of Applied Arts in Belgrade alumni, Museum of Applied Arts, Belgrade, Serbia and Montenegro, Aug ~ Sep
 2004 *Kalliphilia*, Juried by Cheonae Kim, Carole Loeffler, Che Rhodes and Chris Wildrick, Organized for a critical overview with Arthur C. Danto, Gallery HQ, Carbondale, IL, April
 2004 *Southern Illinois University Purchase Awards*, Art Alley, Southern Illinois University, Carbondale, IL, Mar 26 ~ Apr 16
 2004 *Big 12*, Herron School of Art (official NCECA Exhibition), Indianapolis, IN, USA, Mar 17 ~ 20
 2003 *"I"*, Surplus Gallery at Glove Factory, Carbondale, IL, USA, Mar 19 ~ 21
 2002 *Works 2*, Group Exhibition (organized for critical overview with Robert Storr, former senior curator of MOMA New York), Surplus Gallery at Glove Factory, Carbondale, IL, Sep 7 ~ 14
 2002 *Works*, Group Exhibition (organized for the visit and critique with Hamza Walker, Education Director for the Renaissance Society at the University of Chicago), Gallery HQ, Carbondale, IL, Apr 14 ~ 24
 2001 *Group Exhibition*, SIUC Ceramics Faculty and Graduate Students, Mabee Gallery at Herrick Center, Culver-Stockton College, Canton, MO, USA, Oct 11 ~ Nov 1
 1997 *Graduates '97*, Curated Exhibition of Students' Work, Museum 21 Mai, Belgrade, Yugoslavia, Sep

Publications

Articles (as author)

- "About comic books and other things" (book review: Nick Sousanis, *Unflattening* (Belgrade, CPN 2016), Letopis Matice Srpske (*Fields, chronicle of Matica srpska*), book 499, volume 4 (April 2017): 530~540
- "Art Basel Miami 2014", *Ceramics Art and Perception*, #101 (Sep'15 ~ Dec '15): 58~61
- "Notes from Art Basel Miami", *Ceramics Art and Perception*, #97 (Sep'14 ~ Dec '14): 94~99
- "At the Crossroads", *Ceramics Technical*, no.36 (May '13 ~ Oct '14): 62~67
- "International or Internationalism?", *Ceramics: Art and Perception*, no.86 (Dec '11 ~ Feb '12): 44~45.

Bibliography

Books

- Nan Smith, *500 Figures in Clay, Volume 2* (New York City: Lark Books, March 2013), 20, 85. [ISBN 9781454707745](#)
- Paul Andrew Wandless, *500 Prints on Clay: An Inspiring Collection of Image Transfer Work* (New York City: Lark Books, March 2013), n/a. [ISBN 9781454703310](#)
- *New World: Timeless Visions ~ 2012 International Academy of Ceramics Members Exhibition*, (Santa Fe, New Mexico: American Association of International Ceramics, September 2012), 8, 9. [ISBN 987-0-615-68559-5](#)
- *Feuer und Flamme - Keramik in der Kunst der Gegenwart*, Edited by Hoenes-Stiftung and Dr. Stefanie Dathe, Biberacher Verlagsdruckerei GmbH & Co. KG, Germany, September 2011, 24 ~ 27, 93. [ISBN 9783933614964](#)
- *Circuit Céramique à Sèvres, International Academy of Ceramics / Paris 2010, Exhibition of artist members, 44th General Assembly*, (France: Sèvres, Cité de la céramique, September 2010), #2, 302. [ISBN 978-2-9532835-0-1](#)
- Emmanuel Cooper, *Contemporary Ceramics*, (London, UK: Thames and Hudson, October 2009) 136,141, 288. [ISBN 9780500514870](#)
- Suzanne J.E. Tourtillot, ed., *500 Ceramic Sculptures: Contemporary Practice, Singular Works* (New York City: Lark Books, May 2009), 242,263,266. [ISBN 9781600592478](#)

Articles

- Martin Hidalgo, "UM Professor Ivan Albrecht uses ceramics to understand the fragility of the world" *The Miami Hurricane*, November 4. 2021
- Bryan Allen Moore, "Ivan Albrecht: Elecciones repetitivas" (translation in Spanish from the English original), *Revista International Ceramica*, Issue 129 (2013): 62-65.
- June Howell, "Diversity in the Ceramic World: Interview with three international resident artists at the Yingge Ceramics Museum", *Salute*, Issue 06 / Summer 2012: 44-47.
- Stefanie Dathe and Barbara J. Scheuermann, "Mit Feuer und Flamme ~ Ceramics in Contemporary Art" exhibition review with photograph, *New Ceramics*, Issue 1/12 ~ January/February 2012:
- *Kulturmagazin Bodensee*, "Mit Feuer und Flamme" exhibition review with photograph, Konstanz, Germany, Nr. 96 / November-December 2011:
- Spomenka Jelic Medakovic, "I and the 'I', Sculptures and Installations by Ivan Albrecht", *Ceramics Art and Perception* no.78 (December '09 ~ February '10): 60~62.
- Ljiljana Dzinkul, "One author, One idea" *Politika*, July 7. 2009.
- Bryan Allen Moore, "Inter-face," *Ceramic Review* (January/February 2009): 42~45.
- Page Sodano, "Professor Receives Distinguished Art Award" *The Outlook*, October 24. 2007, 3.
- Spomenka Jelic Medakovic, "Belgrade Artist Awarded in Asia" *Blic*, March 18. 2007, 12~13.
- Spomenka Jelic Medakovic, "Ivan Albrecht's New York Success" *New Review*, June 2005, 84~85.
- Spomenka Jelic Medakovic, "Brittle Souls Within Globalism" *Politika*, February 27. 2005.
- *The Source*, "Award Winning Artist to Exhibit Work at Pitt-Bradford," November 5 2004.
- Spomenka Jelic Medakovic, "Our Artists in the World: Ivan Albrecht" *Likovni Zivot*, no. 99/100 (Sep/Dec 2002): 97.
- Ljubica Jelisavac, "Fire on Alps", *Blic*, August 2. 1999.
- Mirko Djuric, "Fire and Shape: Playing with Red Hot Objects", *Politika*, July 28. 1999.

Interviews

- Interview, NTD TV Station, New York, USA, April 2012
- Interview with an artist, BK Television Station, Belgrade, Yugoslavia, September, 1999
- Interview, RTS Radio Program 1, Belgrade, Yugoslavia, August, 1999

Catalogues

- *Taiwan Ceramics Biennale International Competition*, New Taipei City Yingge Ceramics Museum, Taiwan (ROC), November 2020, 87, 88, 183, 184. [ISBN 978-986-5413-62-0](#)
- *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, USA, Feb. 2020, front cover, 5,7.
- *Transversalitats en ceràmica contemporània*, Museu del Càntir d'Argentona, Spain, Jan 2020, 15.
- *4th International Cluj Ceramics Biennale*, Cluj Museum of Art, Romania, Sep 2019,
- *22nd San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, 2018, 20.

- *Functionality, Spirituality, Diversity ~ New Orientalia* (in English / Mandarin), New Taipei City Yingge Ceramics Museum, Taiwan (ROC), Sep 2018, 53, 170, 209.
- *VIII International Exhibition of Miniature Art* (in: English / Serbian), Association for Art, Culture and Tourism MajdanArt, Serbia, Sep 2017, 75. [ISBN 978-86-80040-05-9](#)
- *Ceramics in architecture and public space, Barcelona 2016* (in: English / French / Spanish / Catalan), International Academy of Ceramics, Sep 2016, 48, 111.
- *Taiwan Ceramics Biennale International Competition*, New Taipei City Yingge Ceramics Museum, Taiwan (ROC), Jul 2016, 96, 189. [ISBN 9789860488791](#)
- *Cluj International Ceramics Biennale ~ 2nd edition* (2015), Tipografia Arta s.r.l. Cluj, Romania, October 2015, 17. [ISBN 978-973-0-20094-2](#)
- *III. International Triennial of Ceramics Unicum 2015*, National Museum of Slovenia, Slovenia (EU), May 2015, 24. [ISBN 978-961-61-69-96-7](#)
- *2015 NCECA Biennial*, National Council on Education for the Ceramic Arts, USA, Jan 2015, 16.
- *Emptification*, Florida State College at Jacksonville, USA, Jan 2015, pg. 12-21
- *Moving Objects from Geographic Pasts to Virtual Presence - 2014 International Academy of Ceramics Members Exhibition*, Ireland, Sep 2014, 98.
- *Earth Moves: Shifts in Ceramic Art and Design*, Arvada Center for the Arts and Humanities in partnership with National Council on Education for the Ceramic Arts, USA, Sep 2013, 3~5.
- *Figurativ, Skulptur in Keramik / The Figure, Sculpture in Ceramics*, Nassauische Sparkasse Weisbaden (NASPA), Germany, Sep 2013, 53.
- *The 14th Triennial of Ceramic Art*, Modern Art Gallery Subotica, Serbia, Jan 2013, 2, 14, 45.
- *Faculty & Friends ~ Joan and Robert Rechnitz Hall Inaugural Exhibition*, Monmouth University, Hatteras Press, Tinton Falls, New Jersey, USA, Nov 2012, 6.
- *The 4th International Competition of Postmodern Ceramics ~ CERAMICA MULTIPLEX 2012*, Croatia, Aug 2012, 12, 150.
- *II. International Ceramic Triennial UNICUM 2012 - Slovenia*, Association of The Slovene Fine Artists Societies, Ljubljana, Slovenia, European Union, May 2012, 16.
- *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, USA, Feb '12, back cover, page 2.
- *57° Premio Faenza - Concorso Internazionale della Ceramica d'Arte Contemporanea*, Silvana Editoriale Spa, Milan, Italy, Jun 2011, 118.
- *Ivan Albrecht: Repetitive Choices*, University of Miami Department of Art, USA, Apr 2011, 8 pages
- *Alchemy: From Dust to Form*, University of Florida Harn Museum of Art, USA, Mar 2010, 7.
- *Mixed Media – Ceramic plus / Sponsorship Award 2010 of the Nassauische Sparkasse*, Nassauische Sparkasse Unternehmenskommunikation, Wesbaden, Germany, Sep 2010, 30.
- *Manifest Volume Forty-eight*, Manifest Press, USA, Sep 2010, 5, 8, 9.
- *International Academy of Ceramics / Paris 2010, Exhibition of artist members, 44th General Assembly*, France, Sep 2010, #2
- *BICMA ~ Biennial Internacional de Ceramica de Marratxí, Ajutament of Marratxí*, Spain, May 2010, 23.
- *Clay on the Wall: 2010 Clay National*, Landmark Gallery ~ Texas Tech University, USA, Jan 2010, USA
- *Currents: Contemporary Ceramics*, University of Florida ~ College of Fine Arts, USA, Jan 2010, 4.
- *XV Biennial of Ceramics*, Belgrade, Yugoslavia, Dec 2010, 6.
- *12. Westerwaldpreis 2009 ~ Keramik Europas*, Germany, May 2009, 54.
- *1st International Triennial of Ceramics UNICUM 2009*, Slovenia, May 2009, 105.
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- *4th World Ceramic Biennale 2007 Korea (CEBIKO)*, Icheon, Republic of Korea, Apr 2007, 18, 160.
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- *3rd International Triennial of Ceramics*, Belgrade, Serbia and Montenegro, Dec 2003
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- *VI International Biennial of Miniature 2000*, Cultural Center Gornji Milanovac, Yugoslavia, Oct '00, 109.
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- *X Yugoslav Triennial of Ceramics*, Subotica, Yugoslavia, Dec 1999, 13.
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- *V International Biennial of Miniature*, Cultural Center Gornji Milanovac, Yugoslavia, Oct 1998, 135.

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Professional organizations

- Board of Directors for the Florida CraftArt, St. Petersburg, Florida, USA (until May 2016)
- International Academy of Ceramics (IAC/AIC), Genève, Switzerland (since 2009)
- National Council on Education for the Ceramic Arts (NCECA), USA
- College Art Association (CAA), USA
- Association of Applied Artists and Designers of Serbia (ULUPUDS), Belgrade, Serbia